



Circle of Youqua (Chinese fl. 1840-1860)

Western Traders in the Anchorage at Whampoa
watercolour and bodycolour

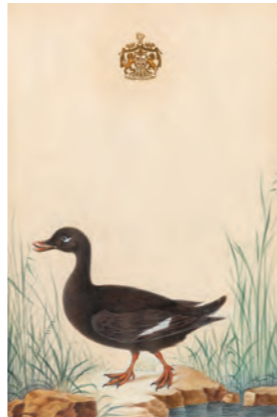
7 ¾ x 10 ¾ in. (19.7 x 27.3 cm.)

Charles George Nicholls (fl. 1792-1818)

Camoens' Cave, Macao
inscribed 'CAMOENS' CAVE' (in the margin)

pencil and watercolour,
within the artist's black-lined border

8 ½ x 9 ¾ in. (21 x 24.7 cm.)



Company School, Calcutta, Early 19th Century, after Nicolas Robert (1614-1685)

A rare set of nine ornithological portraits, watercolour heightened with body colour and traces of gum Arabic, each on a crested card bearing the arms of arms of Man Singh II, Maharajah of Jaipur (1922-49)
each 5 ¾ x 4 in. (15 x 10 cm.) a set of nine (9)



Thomas Allom, FRIBA (1804 – 1872)

Proclamation of the Queen's rule in India, Calcutta 1st November, 1858

watercolour on paper, heightened with white,
signed and dated 'T. Allom / 1858'

6 x 9 ⅝. (15.2 x 24.8cm.)

PROVENANCE: With the Leger Galleries, Ltd., London, June 1965

ENGRAVED: Edward Radclyffe (1810-1863), from *Gallery of Historical Portraits*, published c.1880 (litho)

Travels within the Empire



Chinese School, circa 1810

The Hong of Canton with the Dutch Folly Fort in the right foreground bodycolour
17 x 22 in. (43.5 x 57 cm.)

In its original black Chinese carved swept frame

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Justinian Gantz (1802-1862)

Two extensive views of The Nilgiris (then spelt Neilgherries) in Southern India.

one signed 'Just Gantz'

watercolour

12 ½ x 18 in. (31.7 x 45.6 cm.)

A pair (2)



William Daniell, R.A. (1769-1837)

A view of Benares and the Mosque of Aurangzeb from the Ganges, with the state barge of the Maharajah in the foreground

pencil and watercolour, heightened with touches of bodycolour, on buff paper

4 ⅛ x 6 ⅞ in. (10.5 x 17.5 cm)

PROVENANCE: with Spink, London.



George Chinnery (1774-1852)

Cattle resting by a cart, Bengal, India

inscribed verso 'Indian scene. Bullocks resting. Chinnery.'; also bears inscription verso 'Lot 3, No. 1'.

watercolour

6 x 7 in. (15 x 17.9 cm.)



Hercules Brabazon Brabazon (1821-1906)

Feluccas on the Nile

signed with initials 'HBB'

watercolour heightened with bodycolour over pencil

14 x 17 ¾ in. (11 x 19cm.)



Albert Goodwin, R.W.S. (1845 – 1932)

'Cairo', Egypt

signed 'Albert Goodwin' and inscribed 'Cairo'

pencil and watercolour on paper

7 ½ x 10 ¾ in. (19 x 27.3 cm)

In its original Arts and Crafts gilded frame